

## **Paint with Light I and II**

### ***PWL I***

Creates two layers. Use both layers to bring out this dynamic effect. Grab a white brush (10-15% opacity) to paint Light on the Color Dodge layer. Grab a black brush (10-15% opacity) to add shadows and bring out the drama with the Color Burn Shadow layer. You may need to use higher opacity brushes on some pictures. If using a Wacom tablet, you may also want to adjust flow control.

### ***PWL II***

Brings out details in shadows and highlights. It is similar PWL I, but does not use the burn modes, leaving a more natural, but equally dramatic look—especially effective for black and white. Run the action, pick a soft black or white brush, and start painting. You can also use it as a gray layer for adding filters such as texturizing. Play with different layer modes to alter effects.