

## Kent Christiansen's Skin Fix

A set of actions for smoothing skin.

The first action 'Basic skin fix' is quick and easy and utilizes a method laid out in the dpr retouch forum by \*isteve who found it by accident. It involves using the high pass filter, inverted and set to soft light. Kent added a layer mask to reveal details in eyes, lips, and other areas.

The second action also employs the Gaussian blur along with the high pass filters which tends to brighten up the effects of the Gblur. By putting the original background on top of the layer with those filters, one can 'paint' in the softness and use brush opacity to determine how soft a look one wants to achieve. This and the last action has subsequent layers beyond skin smoothing for contrast, color toning and cloning and healing, although one can stop at any point.

The third action is similar to the first in that it employs the high pass, invert, soft light scheme, where you paint in sharpness instead of softness which the action creates, but like the second action, it adds contrast and color adjustments and clone/healing capabilities.