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## onOne Software Announces Availability of Perfect Layers 2

*New version includes features such as a retouch brush and file browser functionality giving photographers more ways to combine photos with endless creative options*

**Portland, OR– November 16, 2011** – onOne Software<sup>®</sup>, Inc., a leading developer of innovative, timesaving solutions for professional and advanced amateur photographers, announced today the availability of Perfect Layers<sup>™</sup> 2 which is the fast, easy and affordable way to create layered files outside of Adobe<sup>®</sup> Photoshop<sup>®</sup>.

Perfect Layers is an application that allows photographers to combine multiple images from Adobe Photoshop Lightroom<sup>®</sup>, Apple<sup>®</sup> Aperture<sup>®</sup>, or any application, into a single-layered file. As photographers do more of their work in Lightroom or Aperture, onOne Software has evolved its product line to support these changing workflows.

Perfect Layers can be used to blend multiple exposures together or build composite images. New capabilities have been added including a Retouch Brush to remove blemishes and dust spots, a file browser that quickly finds and provides access to the right files, and flexible preview options that show changes being made side by side with the original image.

Perfect Layers was developed and designed along with industry thought leader Scott Kelby as an application that would deliver the power and benefits of layered images to users working primarily in Lightroom or Aperture. The simplicity of Perfect Layers and the tools provided allow photographers to be able to quickly do what they want to without having to wade through dozens of tools they will never use. To further streamline workflows, Perfect Layers can be used as a standalone application and has been integrated into the new Perfect Photo<sup>™</sup> Suite 6.

### Key Benefits of Perfect Layers 2

**Retouch Brush (New!):** Remove dust spots, blemishes and other distractions in your image quickly and easily with the new Retouch Brush. Quick touch-ups and edits to your image are made very simple with this new tool.

**File Browser (New!):** Quickly find the images you want with the visual File Browser, which provides a filmstrip or light table style view of a folder. Several browser tabs can be opened at once so that multiple elements for a project can be found and opened easily.

**Flexible Preview Options (New!):** See a real-time preview of the changes you are making to an image side by side with your original image before you apply the changes. There are five different ways to view the mask to make adjustments and judge quality.

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**Masking Brush:** Control how much of each layer is visible with the Masking Brush created originally for PhotoTools 2.6 and FocalPoint 2. Similar to using a layer mask, the Masking Brush can be used to reveal or hide selected areas of a layer. The layer masks created by the Masking Brush are non-destructive and can be re-edited with Photoshop or Photoshop Elements. If you use a Wacom pressure sensitive tablet, you can even control the brush size or opacity by how hard you press while painting the mask.

**Masking Bug:** Create gradient masks for making vignettes and graduated filter effects with the Masking Bug from PhotoTools 2.6. As with the Masking Brush, the Masking Bug is non-destructive and can even be re-edited with Photoshop or Photoshop Elements later if desired.

**Blending Modes:** Bring the power and creativity of blending modes to Lightroom and Aperture with Perfect Layers. Control brightness, contrast and color of your images and adjust opacity to control the strength of the effect as you blend layers to get amazing and highly stylized effects in your image.

**Color Fill Layer:** Create new layers filled with a solid color. Perfect Layers includes presets that simulate common color correction and black and white conversion filters. The built-in masking tools can be used to selectively place and control the strength of these color fill effects. Additionally, the Color blend mode is especially useful with Color Fill Layers to give images a special effect.

### Availability

Perfect Layers 2 is now available as standalone product for \$69.95 and as part of the Perfect Photo Suite 6 for \$299.95 at <http://www.ononesoftware.com>. Registered owners of Perfect Layers 1 will receive a complimentary upgrade to Perfect Layers 2 as an electronic download. For more information on Perfect Layers 2 go to <http://www.ononesoftware.com/products/suite/perfect-layers/>

### About onOne Software

onOne Software, Inc. a leading developer of innovative software tools for photographers, develops timesaving software solutions for professional and advanced amateur photographers. onOne Software solutions have been created to help photographers spend more of their time behind the camera taking pictures instead of the computer workstation. Such solutions include a wide range of easy-to-use applications and plug-in enhancements for Adobe Photoshop, Photoshop Elements, Photoshop Lightroom, Apple Aperture, iPhone and iPad applications. Founded in 2005, onOne Software is a privately held company located in Portland, Oregon. For additional information, visit <http://www.ononesoftware.com/> or call 1-888-968-1468.

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