

Kent's Noise Reduction Brush

The idea of this action set is to 'selectively' reduce noise by 'painting in' noise reduction and by using various brush opacities in order to maintain maximum detail in important areas while reducing noise more heavily in the not so important areas.

The action set has four main actions.

1. CS3's Noise Reduction filter addressing both Luminance and Color noise together
2. Using Neat Image with high settings - for maximum flexibility in the brush opacity.
3. CS3's NR but only addressing Luminance for images that have little or no Color noise
4. CS3's NR but only addressing the Chroma/Color noise.

The other reason for separating the Luma from the Chroma is the tendency of Chroma to bleed or blur details more than Luminance noise, and where one, unlike the first action, can separately paint away Luma and Chroma.

With the Neat Image action, you can either set the dialog off or on and could uncheck this step and add your own NR program step.